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Music of the Labor Movement

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Music Department
Illinois State University

MUSIC OF THE LABOR MOVEMENT

Eric Gordon, Ph.D., *Guest Commentator*

Events and People

The Ballad of Harry Simms

Lan Adomian
(1905-1979)

Carolyn Brady, *Soprano*
Jane Brandt, *Piano*

The Scottsboro Boys Shall Not Die

L. E. Swift (pseud.)
(1909-1991)

Dwight Powell, *Tenor* Bret Peppo, *Baritone*
Joe Greene, *Baritone*
Patricia Foltz, *Piano*

Ballad of the Chicago Steel Massacre

Earl Robinson
(1910-1991)

Jennifer Bielema, *Soprano*
Mária Horváth, *Piano*

Joe Hill

Earl Robinson

Dwight Powell, *Tenor*
Joyce Landess, *Piano*

Workers' Rounds

The Three Brothers

L. E. Swift

Not If, But When

Carl Sands (pseud.)
(1886-1979)
Carl Sands

Charlie Schwab

Intermission

The Worker's Life

Dusty Sundown

Marc Blitzstein
(1905-1964)

Eric Gordon, *Baritone*
Jane Brandt, *Piano*

Vendor's Song	Lydia Easley, <i>Soprano</i> Patricia Foltz, <i>Piano</i>	Marc Blitzstein
Turn the Night into Day	Bret Peppo, <i>Baritone</i> Patricia Foltz, <i>Piano</i>	
God to the Hungry Child	Susan Lewis, <i>Soprano</i> Jane Brandt, <i>Piano</i>	Janet Barnes
A Negro Mother to Her Child	Kimberly Woodson, <i>Soprano</i> Elisabeth Honn, <i>Piano</i>	Lan Adomián
from <i>The Cradle Will Rock</i> Joe Worker	Marcie Selvaggio, <i>Soprano</i> Mária Horváth, <i>Piano</i>	Marc Blitzstein
Free and Equal Blues	Craig Robinson, <i>Baritone</i> David Palmer, <i>Baritone</i> Beth Bodenlos, <i>Piano</i>	Earl Robinson
<i>Songs for Workers' Groups</i> Into the Streets May First		Aaron Copland (1900-1990)
We Want the World		L. E. Swift
The Flying Squadron	ISU Concert Choir Bret Peppo, <i>Conductor</i> Elisabeth Honn, <i>Piano</i>	Earl Robinson

This program is presented in cooperation with the Bloomington-Normal Black History Project and is the final event in the Fine Arts Festival.
This event is partially funded by a grant from the Illinois Arts Council, a state agency.

Kemp Recital Hall
Saturday Afternoon
November 7
2:00 p.m.

Fortieth program of the 1992-93 season.